

# The Adventures of Finn

## Learning Activities

### Kindergarten - Grade 3

## THE ADVENTURES OF FINN





**The Adventures of Finn is a Digital book series for children aged 2-8.**

Written and Illustrated by Melynda von Wayward.

[www.thewaywardwoman.com](http://www.thewaywardwoman.com)

Join Finn and his little friend, the squeaky mouse, as they make an adventure out of everyday activities like going to bed, taking a bath and going to work.

**Fun, friendship, adventures, and expressing yourself are key themes** of these colourful children's books.

**This is Finn.**

**Finn is thin with long red hair that goes down to there.**

**Finn has a great big friendly smile and a funny clothing style.**

**Finn is very, very tall, so all around is very small.**

**Finn lives in a little house, with a little squeaky mouse.**

The Adventures of Finn also come with a bonus theme song which can be downloaded on [Bandcamp](#).

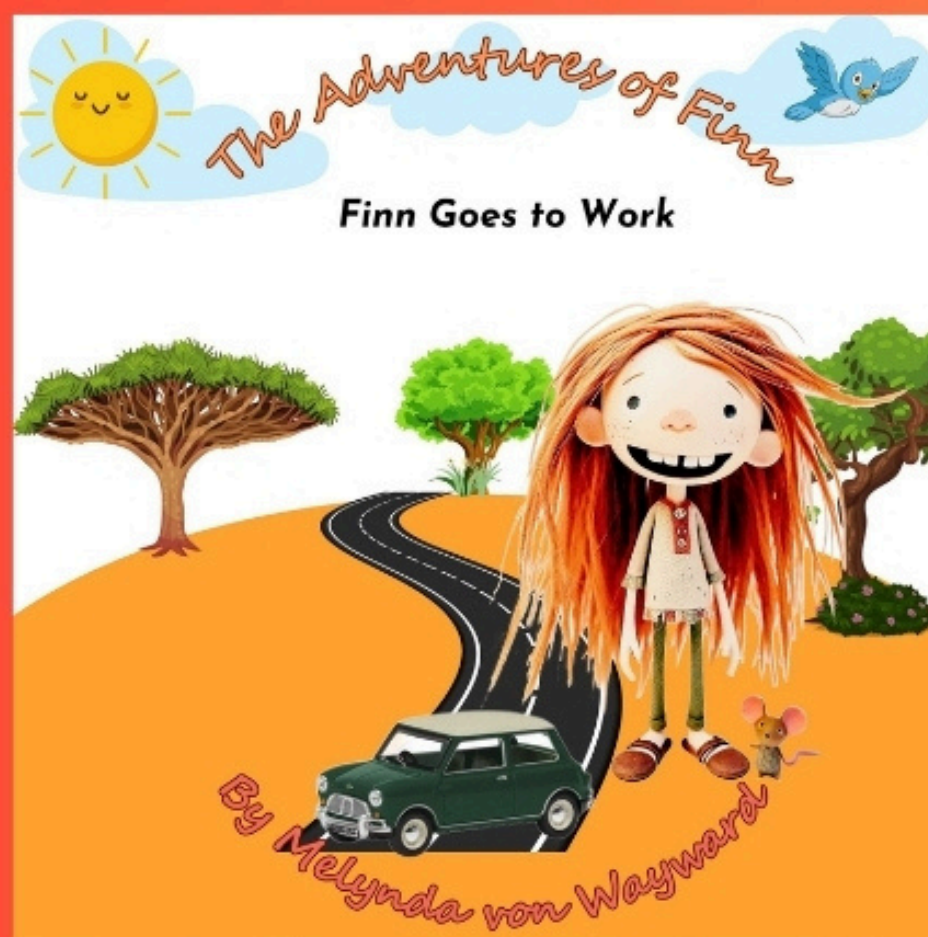
**The Adventures of Finn Series:**

1. Finn Goes to Bed
2. Finn Takes a Bath
3. Finn Goes to Work

**WAYWARD**

**Woman**

# THE ADVENTURES OF FINN SERIES



## In-Person Readings and Creative Workshops

The Author is available to do in-person readings with a printed version of the books, as well as conduct creative learning workshops for schools, libraries and other child-friendly environments and creative events such as festivals, fetes etc.

**Working with Children's Card #2840827A-01**  
**Expiry 2028**



**Click on the links below to read the E-book**

The E-books are flipbooks and are narrated by the author and can be muted if desired by clicking the volume button.

**These links are private - Password is FINN1**

1. Finn Goes to Bed

<https://heyzine.com/flip-book/2f4ecb402a.html>

2. Finn Takes a Bath

<https://heyzine.com/flip-book/daef636992.html>

Finn Goes to Work

<https://heyzine.com/flip-book/f448289571.html>

**Click on the links below to watch a narrated video of each book on YouTube - These Links are Public.**

1. Finn Goes to Bed

<https://youtu.be/v7aaYc22M4I>

2. Finn Takes a Bath

<https://youtu.be/nDmQ40orBG4>

Finn Goes to Work

[https://youtu.be/\\_mdvulkAaU4](https://youtu.be/_mdvulkAaU4)



# Learning Notes for Teachers

Each book starts the same way... *This is Finn, Finn is thin...*

- **Ask the students if they can recall how the book starts...**

There are lots of rhyming words in each story:

- **Ask the students to call out or write down the rhyming words that they hear.**

Finn undertakes a lot of activities in each story, such as sleeping, bathing, walking, singing, driving etc... A great example of verbs.

- **Ask the students what activities they can recall Finn undertaking in each story.**



# Learning Notes for Teachers

Discuss the concept of a **ROUTINE** (doing something at the same time each day) to the children and why they think it is important to have a routine as part of their daily lives.

Why do they think it is important to repeat things regularly, like brushing teeth, writing letters, spelling, practicing an instrument etc...

**Get them to make a list of what they do on a daily basis:**

For example: **School day or Weekend**

At 7am I wake up and brush my teeth, I have breakfast and put on my school uniform. My mum/dad walks me to school. I have lunch every day with my friends. I do an after school activity. I watch cartoons when I get home. My mum makes dinner at 6pm. I have a bath at 7pm and I go to bed at 8pm. My mum reads me a story and tucks me in....

**Ask the children what part of their day feels like an adventure...**



# Creative Workshop Ideas 1

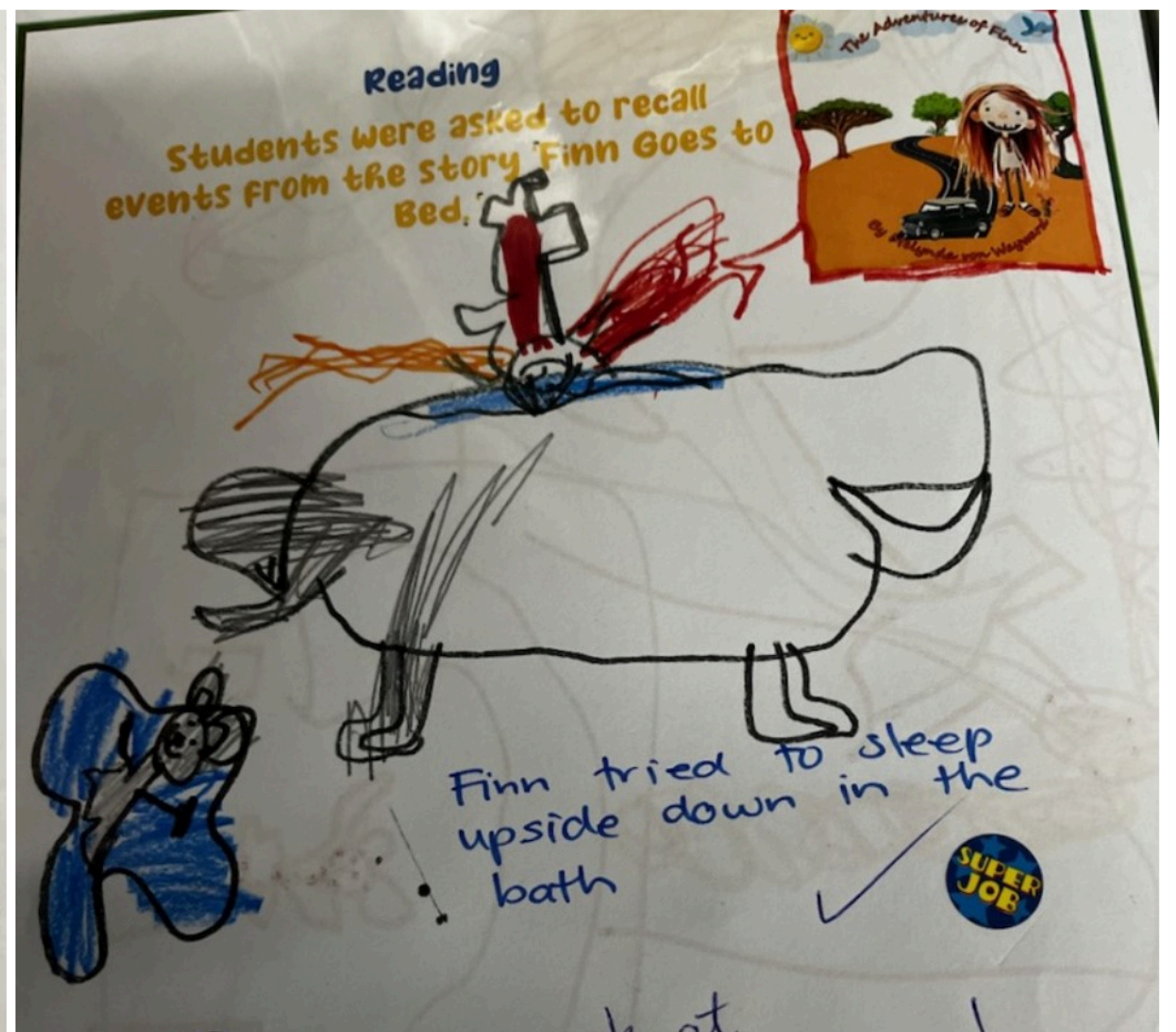
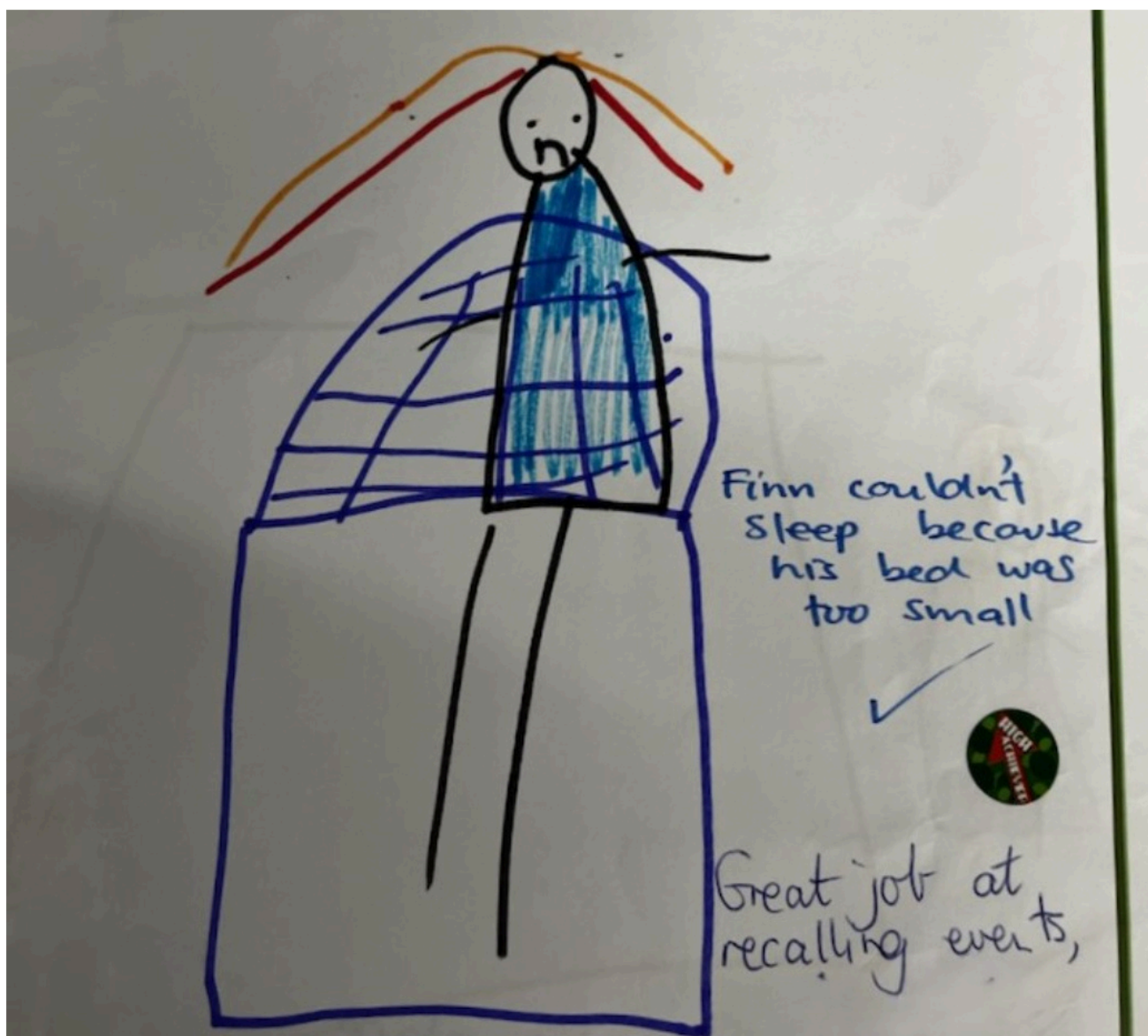
After the teacher or facilitator has read or shown the selected stories to the children, a creative story-making workshop can be conducted with the students in the following ways:

## **Kindergarten – Grade 3:**

- Consider the theme and characters in each story - Turning everyday activities into an adventure, friendship, expressing your individuality...
- Conduct a short story-making workshop using paper and colouring materials such as pencils, pens, crayons, coloured paper etc.
- Paper can be stapled together to make a little booklet if desired.
- The student is the protagonist/main character who goes on an adventure and takes a little friend along with them (Just like Finn has the little mouse).
- The student writes the short story and creates images to go with it.
- The story can be 1 – 5 pages in length.
- This can be a project that takes place in one - two lessons if required.
- All storylines, images and characters drawn by the children should be deemed acceptable.



# Examples of Activity Drawings





# Creative Workshop Ideas 2

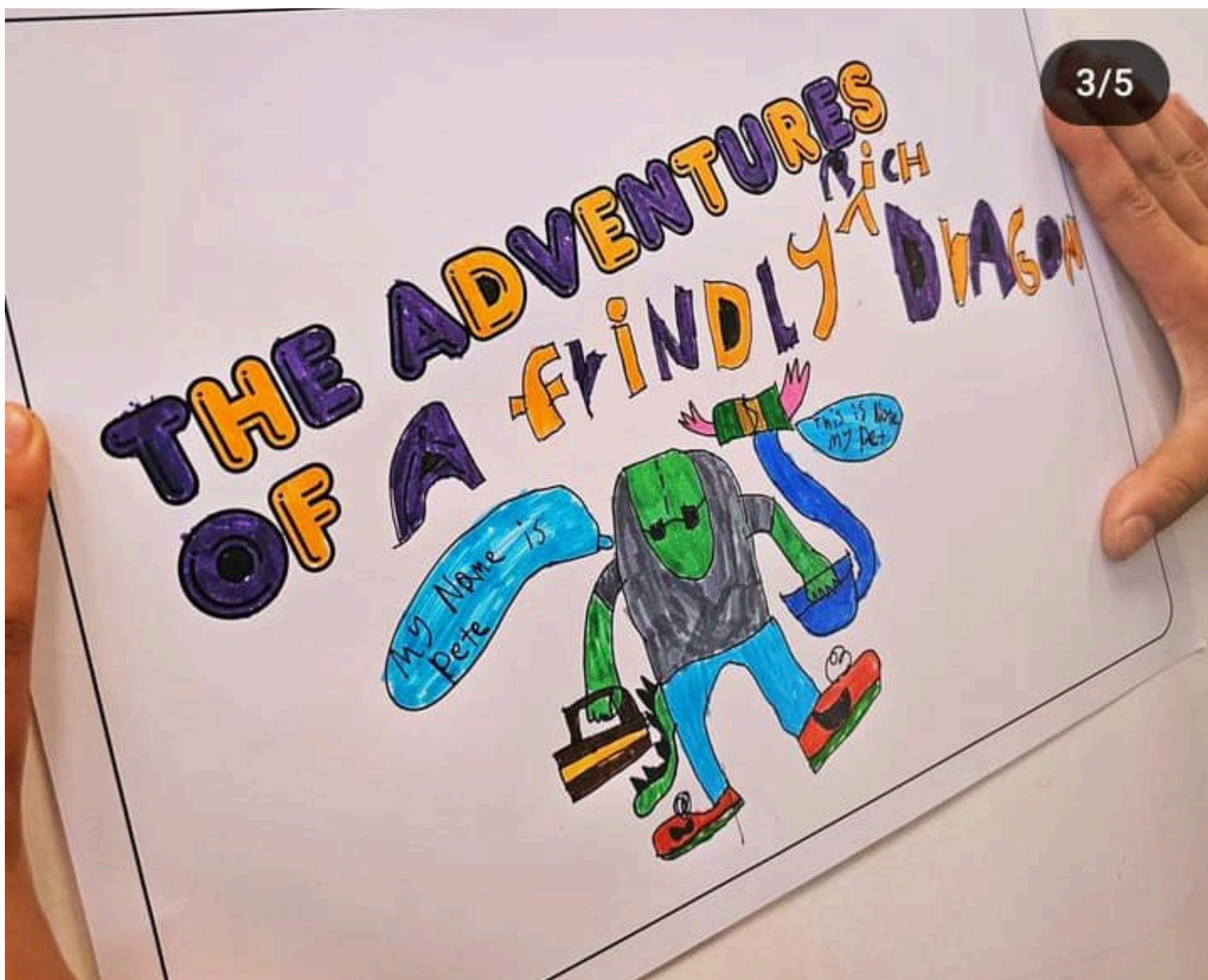
After the teacher or facilitator has read or shown the selected stories to the children, a creative story-making workshop can be conducted with the students in the following ways:

## **Grades 4 – 6:**

- Turning everyday activities into an adventure, friendship, expressing your individuality...
- Conduct a story-making collage workshop using paper and collage materials such as images from magazines, textured items, coloured paper.
- Paper can be stapled together to make a little booklet if desired. Images are glued onto the paper.
- The student is the protagonist/main character who goes on an adventure and takes a little friend along with them (Just like Finn has the little mouse).
- The student writes the story and creates collage images to go with it.
- The story can be 1 – 10 pages in length.
- This can be a project that takes place over one – four lessons if required.
- All storylines, images and characters drawn by the children should be deemed acceptable.



# Examples of Activity Drawings



# The Author conducting a reading and workshop





# About the Author

Melynda von Wayward is a Melbourne-based creative and subculture historian who has worked in the professional Arts industry for 20+ years in many different capacities.

Melynda is a singer/songwriter who writes and records her own music. She also makes digital collage artwork.

In 2024, Melynda created The Adventures of Finn - a colourful Digital book series, written and illustrated for children aged 2-8, using a pastiche of AI, cartoons and graphics.

Melynda von Wayward is also the founder of Wayward Woman Giving Fund - A Vibrant Collective Giving Community that encourages Australian women to be Micro-Philanthropists.

Melynda has a Working with Children's Card #2840827A-01  
Expiry 2028

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# **The Trend towards E-Books in the 21st Century**

Young children's use of digital devices is increasing as we progress through the 21st century and handheld and mobile devices, such as smartphones and tablets, have become increasingly available.

Children are growing up in a digital media environment where interactions with digital media are an increasing part of children's daily lives in classrooms and at home. More children, across all levels of society, are using interactive and mobile media on a daily basis.

As a result of this exposure to technology, children today have many opportunities to explore digital devices and play with them. Many activities in children's lives are digital, including early literacy experiences. Children's books are increasingly available in a digital format on electronic devices - often handheld and mobile.

With digitization, new opportunities for the mediation of multimodal text have emerged. Among the potential advantages of e-books is that they are easily accessible and interactive for beginning readers who cannot yet decode text or are just beginning to learn to decode.

Even children with emergent literacy skills who cannot yet read can explore e-books by themselves without the help of an adult.